
BRITISH LITERATURE 1650-PRESENT

LIT 226**British Literature 1650-PRESENT****3.0 UNITS**

British Literature 1650-present (LIT 226) is a historical survey introducing the literary masterworks of Great Britain from 1650 to the present time. The readings are organized by historical period, to include writers such as Aphra Behn, Olaudah Equiano, Mary Wollstonecraft, Jane Austen, Charles Dickens, Chinua Achebe, Kazuo Ishiguro, among others. Themes include slavery, women's roles, and sexuality, nature and science, Industrialism, and colonialism. The course traces the development of British Literature in its historical, political, social, and artistic context.