

BRITISH LITERATURE TO 1650

LIT 216**British Literature to 1650****3.0 UNITS**

British Literature to 1650 is a historical survey introducing the literary masterworks of Great Britain from the earliest writings to 1650. This course introduces pivotal literary works such as Beowulf and Canterbury Tales; Arthurian literature; and medieval poetry, prose and drama. The course concludes with William Shakespeare. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama.