

ART**ART 125 Art History II 3.0 UNITS**

Art History II traces the development and evolution of techniques and styles from the 15th to the 20th century. This course will cover major movements of art including the Baroque, Rococo, Neo-Classicism, Romanticism, Impressionism, Post Impressionism, Dada, Surrealism, and Modernism. Students follow art into the twenty first-century, and view how social, technological, and spiritual changes affected its development.

ART 103 Two Dimensional Design 3.0 UNITS

Two-dimensional design introduces the organization of visual elements on a two-dimensional plane. The elements of art and concepts of design such as composition, perspective, color and other art elements will be examined through lectures, demonstrations and related studio problems for the students to explore and solve. Techniques for handling materials will be developed.

ART 106 Drawing I 3.0 UNITS

This is an introductory course in basic drawing skills. Emphasis is on drawing from direct observation or life with a variety of traditional drawing materials and techniques. It includes an introduction to various systems of drawing - e.g., linear perspective and principles of chiaroscuro.

ART 107 Painting I 3.0 UNITS

This course is an introductory studio (laboratory) course in basic painting skills and techniques. Focus will be upon the use of paint to create fine art and explore individual creative potential. Emphasis will be on control and proficiency in handling the medium of paint and learning the fundamental painting techniques. This course is designed for beginners with little or no experience of painting. Proficiency in drawing is beneficial but not critical to successful completion of the course.

ART 113 Three Dimensional Design 3.0 UNITS

Student artists will learn to create practical and theoretical three-dimensional objects using a variety of techniques and materials. Through the study of nature and geometry, students will learn to use line, plane, mass, volume and surface.

ART 114 Color Theory 3.0 UNITS

Color theory teaches student artists how color affects the human brain, psyche, emotion and eye. Through lecture, multimedia presentation, and hands-on

studio assignments, they learn how color functions with light, computers, and pigment.

ART 210 Introduction to Gallery Management 3.0 UNITS

Introduction to Gallery Management introduces students to the hybrid nature of arts-related careers including museum education, curatorship, arts administration, and operating commercial galleries. Students gain first hand experience in the day-to-day gallery experience working in the Benjamin J. Dineen, III and Dennis C. Attachment II Hull Gallery and demonstrate the scholarship, production and marketing skills necessary for the successful creation of an art exhibition and/or sustained gallery program. The material covered in Introduction to Gallery Management provides students with a general model of how art galleries function as cultural institutions that collect, display and interpret art and objects. Topics include the history of art display and art exhibition education and students explore curatorial practice within the vast range of gallery and museum exhibition spaces. The course provides practical experience for students interested in pursuing a career in the visual arts. As students engage with the course material they also develop and enhance their skills in visual and verbal literacy, self-expression, creative problem solving, writing, and critical thinking. The course material is complemented by field trips to museums and galleries in New York and New Jersey. Students will complete independent work as a docent at the Benjamin J. Dineen, III and Dennis C. Hull Gallery for twelve hours over the course of the semester.

ART 115 Art History I 3.0 UNITS

Art History Part I traces the development of art from prehistory through the early Renaissance. The course surveys the major developments in painting, drawing, sculpture, ceramics and architecture through the western canon and provides an introduction to the art of Africa, the Near East, South and Southeast Asia, China and Japan.

ART 116 Drawing II 3.0 UNITS

A continuation of Drawing I, this course will focus on individual development, a thorough understanding of drawing principles and further the use of drawing materials and techniques. Students are responsible for the purchase of their own supplies.

ART 220 Art in Context 2.0 UNITS

ART 220 is a co-requisite course to ART 130 and ARC 280 enables students to identify and research major trends in visual arts

and their cultural and historical context through first-hand experience. Students develop a deeper understanding of the contemporary art world through increased engagement and familiarity with various New York and New Jersey art institutions. Students visit museums, galleries, art fairs, artist and design studios, auction houses, conservation studios and attend artist lectures to experience and better understand contemporary art and the structure of the contemporary art world.

ART 117 Painting II 3.0 UNITS

A continuation of Painting I, this course is an advanced studio painting class stressing individual painting skills and personal style. Painting II focuses on compositional theories and practice, experimentation with mediums, and creative approaches to subjects. Students are responsible for the purchase of their own supplies.

ART 130 Portfolio and Presentation 3.0 UNITS

Portfolio and Presentation will provide student artists with the knowledge and skills to meet both their educational and professional goals. First, student artists will develop a physical and digital portfolio showcasing their best works created at HCCC. This will allow students to seamlessly enter the third year of any four-year art program. Second, student artists will learn to market themselves to clients, museums, and galleries. A resume, artists statement, PowerPoint presentation, slide packet and web site will be produced. New technologies will be stressed along with traditional (non-digital) methods to prepare the student for the professional art world.

ART 120 Survey of Contemporary Art 3.0 UNITS

Survey of Contemporary Art examines the development of the formal and conceptual concerns that have shaped 21st Century art. Distinguished by the absence of a uniform organizing principle or label, contemporary art is a diverse and eclectic combination of subjects, concepts, materials, and methods. Students explore the notion of what art is and how it can be made through the consideration of ideas, practices and concepts that are unique to our contemporary world.

ART 101 Experiencing Art 3.0 UNITS

This course is designed as an introduction to the Studio Arts for non-art majors. Students will learn through the basic theories and practices of Art History, Drawing, Painting, Printmaking, and Sculpture.

