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## DIGITAL VIDEO

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**ARC 201****Digital Video****3.0 UNITS**

Through lectures, demonstrations and project-based assignments, students will acquire knowledge of digital video preproduction, production and postproduction by studying treatment and storyboard design, lighting techniques, shot composition using high-definition video cameras, editing video and sound, creating title sequences, compositing video, compressing data, and publishing digital video. Industry standard desktop video and audio editing software applications will be utilized. This course will also examine the role digital video and moving images have played in contemporary art, documentation, and mass media. Equipment will be supplied.